

CANBY COMMUNITY THEATER'S SUMMER SHOW 2018!

The Canby Community Theater family invites you to experience our summer production *All Shook Up* August 3, 4 and Aug 9, 10, 11 at 7 p.m. and August 4 at 2 p.m. at The Richard R. Brown Fine Arts Center at 950 SW 5th Ave, Canby, OR 97013.

All Shook Up is a 2004 American jukebox musical inspired by the songs of Elvis and Shakespeare's *Twelfth Night*. Book written by Joe DiPietro.

In 1955, in middle America, one girl's dream and a surprise visit from a mysterious leather-jacketed, guitar-playing stranger help a small town to discover the life-giving benefits of accepting yourself and others. Among the featured songs are "Heartbreak Hotel," "Love Me Tender," "Don't Be Cruel," and "Can't Help Falling in Love." The show is directed by Craig Holbrook with musical direction by Becky Stager, and is produced by Rachel Keen.

AUDITIONS

Participants pay \$30 and commit to 4 volunteer hours (i.e. building, costumes, fundraising, etc.).

General auditions: Friday May 25, 6-9 p.m. and Saturday May 26, 10-12 a.m. and 1-4 p.m. at The Richard R. Brown Fine Arts Center at 950 SW 5th Ave, Canby, OR 97013.

Dance Auditions: Saturday June 2, 9 a.m. Please arrive early to be ready to dance at 9 a.m.

Callbacks: Saturday June 2, 11 a.m. to late morning or early afternoon, as needed.

Please schedule your audition time here: <https://canbycommunitytheater.youcanbook.me/>

Come prepared to sing 16 bars with sheet music for our pianist. Preferred audition choices would be Elvis, gospel, power ballads or 50s style rock song. NO ELVIS IMPERSONATIONS!

If a speaking role is desired, please also prepare a one-minute monologue.

Rehearsals for adults will begin June 11 and typically run M-F from 6 – 9 pm with occasional Saturdays. Not everyone is required at every rehearsal, but limited schedule conflicts are a plus. No absences from rehearsals July 16 and following.

INTEGRATED BUT SEPARATE ONE ACT FOR YOUTH

We are writing an accompanying musical with two scenes for the youth! The 20-ish minute long story is about 6 racers, their mechanics and the racing fans. The racer who usually comes in second wins! Songs to include: "Speed Racer," "Viva Las Vegas" and "Your Time Hasn't Come Yet, Baby." Angela Baker is leading and choreographing the youth team including a musical director. Youth rehearsals begin in July.

This is a community theater production and we welcome actors of all skill levels. Plan to invest time, energy and heart and get excited to invite people to see a great show!

If you love theater but not being on stage, we welcome your creative and practical skills. Please contact us to get involved!

Questions? Contact canbyctinfo@gmail.com

CANBY COMMUNITY THEATRE PRESENTS *ALL SHOOK UP*

CAST OF CHARACTERS

Ages of characters listed. If actors of color aren't available, the town will be divided along class lines rather than racial lines.

NATALIE HALLER (22) Excellent mechanic. More at home in greasy overalls than a dress.

CHAD (22-25) A great-lookin', motorcyclin', guitar-playin', leather-jacketed roustabout.

JIM HALLER (40-50) Natalie's widowed father. Middle-aged & messy, he still longs for his wife.

SYLVIA (32) The no-nonsense, African-American owner of SYLVIA'S HONKY-TONK.

LORRAINE (16) Sylvia's teenage daughter. Pretty, smart and a total romantic.

DENNIS (22) An awkward young man. He aspires to be a dentist.

MISS SANDRA (25-30) The beautiful, intellectual caretaker of the town's museum.

MAYOR MATILDA HYDE (40ish) The town's very conservative mayor.

DEAN HYDE (16) Matilda's son. Went to military boarding school. Never disobeys mother.

SHERIFF EARL (50+) A man of not many words. He loyally follows the Mayor.

MALE & FEMALE ENSEMBLE play an assortment of TOWNSPEOPLE and BARFLIES.

Audition Form
Summer 2018 – “All Shook Up”

Full Name _____ **Height** _____ **Age** _____

Email _____ **Phone** _____

Role preferences? _____ Would you accept any role? YES NO

Acting experience (you may use the back or attach resume):

Dance training or experience _____

Vocal training or experience _____

Special skills or experience _____

I sing (please circle one): soprano alto tenor bass unknown

Circle areas of interest where you (or your parent) can spend your volunteer time:

Costumes? Fundraising? Make-up? Props? Program? Publicity? Kid management? Cast Party?

Set Construction? Backstage crew? Lobby management? Or _____?

Scheduling conflicts June 11 – Aug 11. Work, school, vacations, concerts, family events, etc.

We rehearse M-F 6-9 p.m. and occasional Saturdays. Not everyone is needed every rehearsal. Once schedule is published, actors are expected at rehearsals unless Stage Manager is informed in advance. NO absences after July 16.

A successful production requires the hard work and commitment of everyone involved.

If you are cast in this production, the following will be expected of you:

1. Rehearsal conflicts before July 16 **will not** affect your casting. However, you are expected at **rehearsal unless the Stage Manager is informed in advance**. Missing rehearsal may affect whether you are placed in a scene or dance.
2. All cast and crew members **must attend all rehearsals and performances** after July 16.
3. All cast members pay a \$30 fee to cover script rentals and production costs. Fee received date _____
4. Cast members must furnish their own shoes and often their entire costume.
5. Parents sign up to supervise kids during rehearsals and performances.

I have read and agree to abide by the expectations noted above.

signature